

## Testimonial for BlastPA – 23<sup>rd</sup> April 2008

There are the special occasions where one encounters, in the process of working with someone, a level of service and performance that far exceeds the exceptional - a level of service that becomes a standard of reference.

Performing with BlastPA is just such an instance.

From our very first engagement with them by way of query, through the course of *4 de Diciembre's* mini-tour of the North, and beyond the fading of the last note, I experienced their deft handling of all things to do with our sound. A sound that was, again and again, from the lips of promoters, organisers and attendees alike, reference standard.

Chris and his team were more than merely solid in their reliability... they were unflinching in the face of the unexpected. That they unperturbedly bore all of Fate's impositions with good grace and humour, and yet still had enough wealth of generosity to share - I found that invaluable.

But it was in their support of us as musicians that BlastPA absolutely excelled. They gave us that most precious of intangibles – confidence. The confidence to play with surety, knowing that everything else was taken care of; the confidence to play with emphatic freedom, because we could all hear what we each wanted to hear, and nothing of what we didn't. The stage was a place that felt like home.

Anyone who has ever performed will understand.

And I found their creative diligence to extend well beyond the boundaries of the performing hours. From the start to finish, Chris and BlastPA have been with us pace for pace in providing exemplary music.

Chris, you've been an outright joy to work with.

With Best regards,

Loo Yeo

Music Director, *4 de Diciembre*

Conseil International de la Danse (CID)

United Nations Educational, Scientific and Cultural Organization (UNESCO)

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